

La Fille aux Cheveux de Lin

The Girl with the Flaxen Hair

C.A. Debussy

♩ = 66

Violin

Piano

Violin part: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. The piano part features a series of chords and arpeggiated figures.

Vln.

Pno.

Violin part: Continues the melodic line from measure 6, ending with a quarter rest. The piano accompaniment continues with chords and arpeggiated patterns, including a prominent arpeggio in the bass line.

Vln.

Pno.

Violin part: Measures 12-15 show a more active melodic line with eighth and sixteenth notes. The piano accompaniment features a series of chords and arpeggiated figures, with a dynamic marking of *p* (piano) in measure 14.

16

Vln.

p

Pno.

20

Vln.

mf

3

Pno.

23

Vln.

p *pp*

3

Pno.

p *pp* *pp*

27

Vln.

Pno.

33

Vln. *pp*

Pno. *pp*

38

Vln.

Pno.