

I Will Be There With You

Violin & Piano

David Foster

$\text{♩} = 132$

Violin

Piano

mp

5

A

Vln.

Pno.

9

Vln.

Pno.

13

Vln.

Pno.

17

Vln.

Pno.

22

Vln.

Pno.

A'

mf

26

Vln.

Pno.

30

Vln.

Pno.

34

Vln.

Pno.

38 **B**

Vln.

Pno.

f

43

Vln.

Pno.

mp

49 **C**

Vln.

Pno.

f

54

Vln.

Pno.

59

Vln.

Pno.

64 D

Vln.

Pno.

69

Vln.

Pno.

74 E

Vln.

Pno.

79

Vln.

Pno.

84

Vln.

Pno.

88 **F**

Vln. *v*

Pno.

92 *v*

Vln.

Pno.

96 *v*

Vln.

Pno. *mf*

100

Vln.

Pno.

105 *rit.*

Vln.

Pno. *dim.* *mp*

110

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 110. The key signature is three flats (B-flat, E-flat, A-flat). The Violin part consists of two measures: the first measure contains a half note G4, and the second measure contains a half note F4. The Piano part is written in grand staff (treble and bass clefs) and also consists of two measures. In the first measure, the right hand plays a chord of G4, B-flat4, and D5, while the left hand plays a half note G3. In the second measure, the right hand plays a chord of G4, B-flat4, and D5 with a fermata, and the left hand plays a half note G3 with a fermata. The score concludes with a double bar line.