

Violin

Love's Greeting

Sault d'Amour

Edward William Elgar

$\text{♩} = 84$

p *legatiss.* *dolce*

10 *cresc.* *sf* *p*

20 *pp* *poco cresc.* *poco rit.*

28 *p* *sf* *dim.* *p* *pp*

36 *cresc. molto* *rit.* *f* *p*

46 *dim.*

55 *p* *dolciss.* *cresc.* *string.* *ff*

62 *1st* *2nd* *3rd* *4th* *5th* *6th* *7th* *8th* *9th* *10th* *11th* *12th* *13th* *14th* *15th* *16th* *17th* *18th* *19th* *20th* *21st* *22nd* *23rd* *24th* *25th* *26th* *27th* *28th* *29th* *30th* *31st* *32nd* *33rd* *34th* *35th* *36th* *37th* *38th* *39th* *40th* *41st* *42nd* *43rd* *44th* *45th* *46th* *47th* *48th* *49th* *50th* *51st* *52nd* *53rd* *54th* *55th* *56th* *57th* *58th* *59th* *60th* *61st* *62nd* *63rd* *64th* *65th* *66th* *67th* *68th* *69th* *70th* *71st* *72nd* *73rd* *74th* *75th* *76th* *77th* *78th* *79th* *80th* *81st* *82nd* *83rd* *84th* *85th* *86th* *87th* *88th* *89th* *90th* *91st* *92nd* *93rd* *94th* *95th* *96th* *97th* *98th* *99th* *100th*

p *accel. e cresc.* *rit.* *ff* *poco rit.*

69 *rit. molto* *Tempo più lento.* *p* *dim.* *pp*

79

5th
3
V

The image shows a single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure number '79' is written to the left of the staff. The melody begins with a quarter note G4, marked with '5th 3 V' above it. This is followed by a series of eighth notes: F#4, E4, D4, C#4, B3, A3, G3. Each note is slurred to the next. The piece concludes with a double bar line.