

Clair de Lune

extrait de la "Suite bergamasque"

Claude Debussy
(1862-1918)

Violin

Piano

$\text{♩} = 70$

pp

pp

2 2

Vln.

Pno.

5

Vln.

Pno.

9

v

13

Vln.

Pno.

2 2 2 2 2 2

pp

2 2

17

Vln.

Pno.

2 2 6 6

21

Vln.

Pno.

6 6 6 6

25

Vln.

Pno.

pp

dim. molto

pp

28

Vln.

Pno.

30

Vln.

Pno.

p

32

Vln.

Pno.

p

4

34

Vln.

Pno.

Violin part: Treble clef, key signature of three flats. Measure 34: quarter note G4 with a slur extending to measure 35. Measure 35: quarter note B4 with a slur extending to measure 36.

Piano part: Treble and Bass clefs, key signature of three flats. Measure 34: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 35: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 36: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4.

35

Vln.

Pno.

cresc.

Violin part: Treble clef, key signature of three flats. Measure 35: quarter note G4 with a slur extending to measure 36. Measure 36: quarter note B4 with a slur extending to measure 37.

Piano part: Treble and Bass clefs, key signature of three flats. Measure 35: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 36: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 37: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4.

36

Vln.

Pno.

Violin part: Treble clef, key signature of three flats. Measure 36: quarter note G4 with a slur extending to measure 37. Measure 37: quarter note B4 with a slur extending to measure 38.

Piano part: Treble and Bass clefs, key signature of three flats. Measure 36: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 37: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 38: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4.

37

Vln.

Pno.

più cresc.

Violin part: Treble clef, key signature of three flats. Measure 37: quarter note G4 with a slur extending to measure 38. Measure 38: quarter note B4 with a slur extending to measure 39.

Piano part: Treble and Bass clefs, key signature of three flats. Measure 37: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 38: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4. Measure 39: Treble clef has eighth notes G4, A4, B4, C5. Bass clef has eighth notes G3, A3, B3, C4.

38

Vln.

Pno.

39

Vln.

Pno.

40

Vln.

Pno.

41

Vln.

Pno.

42

Vln.

dim. *pp*

Pno.

dim. *pp*

44

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

50

Vln.

Pno.

ppp

52

Vln.

Pno.

ppp

55

Vln.

Pno.

57

Vln.

Pno.

pp

60

Vln.

Pno.

64

Vln.

Pno.

pp
pp

67

Vln.

Pno.

pp

69

Vln.

Pno.

71

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 71, 72, and 73. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin part (top staff) features a melodic line starting in measure 71 with a half note G4, followed by a dotted half note G4 in measure 72, and a quarter note G4 in measure 73. The Piano part (bottom two staves) features a descending eighth-note scale in the right hand starting in measure 71, and a descending eighth-note scale in the left hand starting in measure 72. The piece concludes in measure 73 with a final chord in both hands.