

# Winter 2nd Movement

The Four Seasons

Antonio Vivaldi

Violin

$\text{♩} = 68$

*mf*

Piano

*p*

Violin:  $\text{♩} = 68$ , *mf*. Trill on G5.

Piano: *p*. Arpeggiated accompaniment.

Vln.

3

Pno.

Vln.: Triplet of eighth notes.

Pno.: Arpeggiated accompaniment.

Vln.

5

Pno.

Vln.: Half note G4.

Pno.: Arpeggiated accompaniment.

Vln.

7

Pno.

Vln.: Trill on G5.

Pno.: Arpeggiated accompaniment.

9

Vln.

Pno.

Violin part: Measure 9 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 10 has eighth notes D5, C5, B4, A4, G4, followed by a quarter rest and a trill on G4.

Piano part: Treble clef has chords of G4-B4-D5, A4-C5-E5, and G4-B4-D5. Bass clef has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

11

Vln.

Pno.

Violin part: Measure 11 has eighth notes G4, A4, B4, C5, D5, followed by a trill on G4 and a quarter rest. Measure 12 has eighth notes A4, B4, C5, D5, E5, F5, G5.

Piano part: Treble clef has chords of G4-B4-D5, A4-C5-E5, and G4-B4-D5. Bass clef has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

13

Vln.

Pno.

Violin part: Measure 13 has eighth notes G4, A4, B4, C5, D5, followed by a trill on G4 and a quarter rest. Measure 14 has eighth notes A4, B4, C5, D5, E5, F5, G5.

Piano part: Treble clef has chords of G4-B4-D5, A4-C5-E5, and G4-B4-D5. Bass clef has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

15

Vln.

Pno.

Violin part: Measure 15 has eighth notes G4, A4, B4, C5, D5, followed by a trill on G4 and a quarter rest. Measure 16 has eighth notes A4, B4, C5, D5, E5, F5, G5.

Piano part: Treble clef has chords of G4-B4-D5, A4-C5-E5, and G4-B4-D5. Bass clef has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

17

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 17 and 18. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 17, the Violin part begins with a half note G4, marked with a 'v' (vibrato) and a hairpin that tapers to a hairline by the end of the measure. The Piano part features a complex accompaniment: the right hand plays a series of chords (F7, E7, D7, C7) in a rhythmic pattern, while the left hand plays a steady eighth-note bass line (G3, F3, E3, D3). In measure 18, the Violin part concludes with a half note G4. The Piano part continues with the same accompaniment pattern, ending with a final chord (F7) in the right hand and a half note G3 in the left hand.