

Winter 1st. Movement

The Four Seasons

Antonio Vivaldi

$\text{♩} = 75$

Violin

Piano

tr tr tr tr

mf

5

Vln.

Pno.

mf

9

Vln.

Pno.

12

A

Vln.

Pno.

13 *tr*

Vln.

Pno.

15

Vln.

Pno.

16 *tr*

Vln.

Pno.

17

Vln.

Pno.

18 **B**

Vln. *tr* *mf*

Pno.

20

Vln.

Pno.

22 *f* V V V

Vln. *f* V V V

Pno.

24 V V V

Vln. V V V

Pno.

26 C

Vln.

Pno.

27

Vln.

Pno.

28

Vln.

Pno.

29

Vln.

Pno.

30

Vln.

Pno.

31

Vln.

Pno.

32

Vln.

Pno.

f *p*

33

Vln.

Pno.

f

34 **D**

Vln.

Pno.

35

Vln.

Pno.

36

Vln.

Pno.

37

Vln.

Pno.

38

Vln.

Pno.

Violin part: Rapid sixteenth-note runs in the right hand, followed by a whole rest. Piano part: Arpeggiated chords in the right hand and sustained notes in the left hand.

40

Vln.

Pno.

E *tr*

Violin part: Sixteenth-note runs with trills (*tr*). A boxed 'E' is above the first measure. Piano part: Arpeggiated chords in the right hand and sustained notes in the left hand.

43

Vln.

Pno.

tr

Violin part: Sixteenth-note runs with trills (*tr*). Piano part: Arpeggiated chords in the right hand and sustained notes in the left hand.

45

Vln.

Pno.

Violin part: Sixteenth-note runs. Piano part: Arpeggiated chords in the right hand and sustained notes in the left hand.

F

47

Vln.

Pno.

48

Vln.

Pno.

49

Vln.

Pno.

50

Vln.

Pno.

51

Vln.

Pno.

52

Vln.

Pno.

53

Vln.

Pno.

54

Vln.

p

Pno.

55

Vln.

Pno.

56

Vln.

G

f

Pno.

58

Vln.

Pno.

60

Vln.

Pno.

62

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 62, 63, and 64. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin part (top staff) features a melodic line with eighth-note patterns and accents. The Piano part (bottom two staves) features a complex accompaniment with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Measure 62 starts with a treble clef and a key signature of three flats. Measure 63 continues the patterns. Measure 64 concludes with a double bar line and repeat dots. The score includes various musical notations such as stems, beams, and dynamic markings.