

Winter 1st. Movement

The Four Seasons

Antonio Vivaldi
(1678-1741)

$\text{♩} = 74$

Violin

Piano

mf

tr tr tr tr tr tr

5

Vln.

Pno.

mf

mf

9

Vln.

Pno.

12

A

Vln.

Pno.

13

Vln. *tr*

Pno.

15

Vln. *tr*

Pno.

17

Vln.

Pno.

18

Vln. *tr* **B** *mf* *v*

Pno.

21

Vln.

Pno.

Measures 21-22. Violin part features sixteenth-note patterns with accents (V) and slurs. Piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand. A forte (f) dynamic marking is present in measure 22.

23

Vln.

Pno.

Measures 23-24. Violin part continues with sixteenth-note patterns and accents (V). Piano accompaniment features a more active right hand with chords and a steady bass line in the left hand.

25

Vln.

Pno.

C

Measures 25-26. Violin part includes a change in dynamics and articulation, marked with a 'C' in a box. Piano accompaniment continues with chords and a bass line.

27

Vln.

Pno.

Measures 27-28. Violin part features a change in articulation, marked with a 'V' and a 'b' symbol. Piano accompaniment remains consistent with chords and a bass line.

28

Vln.

Pno.

Detailed description: This system covers measures 28 and 29. The Violin part (Vln.) begins with a quarter rest, followed by a series of eighth notes with slurs and accents. The Piano part (Pno.) features a simple bass line of quarter notes in the left hand and a right hand with chords and single notes.

29

Vln.

Pno.

Detailed description: This system covers measures 29 and 30. The Violin part continues with eighth notes, including a measure with a 'y' marking. The Piano part maintains its accompaniment with quarter notes in the bass and chords in the treble.

30

Vln.

Pno.

Detailed description: This system covers measures 30 and 31. The Violin part features a 'y' marking and a 'v' marking. The Piano part continues with its accompaniment, showing some changes in the right hand.

31

Vln.

Pno.

Detailed description: This system covers measures 31 and 32. The Violin part continues with eighth notes and slurs. The Piano part shows more complex right-hand accompaniment with chords and moving lines.

32

Vln.

f *p*

Pno.

33

Vln.

f

Pno.

34

D

Vln.

V

Pno.

35

Vln.

Pno.

36

Vln.

Pno.

Violin: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 36-37 feature a continuous sixteenth-note scale-like pattern. Piano: Grand staff, same key signature. Measures 36-37 feature sparse accompaniment with chords and triplets.

37

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 37-38 feature dense sixteenth-note passages. Piano: Grand staff, same key signature. Measures 37-38 feature accompaniment with chords and triplets.

39

Vln.

Pno.

E

tr

Violin: Treble clef, key signature of three flats. Measures 39-41 feature melodic lines with trills. A boxed 'E' is above measure 39. Piano: Grand staff, same key signature. Measures 39-41 feature accompaniment with chords and triplets.

42

Vln.

Pno.

tr

Violin: Treble clef, key signature of three flats. Measures 42-44 feature melodic lines with trills. Piano: Grand staff, same key signature. Measures 42-44 feature accompaniment with chords and triplets.

45

Vln.

Pno.

47

Vln.

Pno.

F

48

Vln.

Pno.

49

Vln.

Pno.

50

Vln.

Pno.

Detailed description: This system covers measures 50 and 51. The Violin part (Vln.) features a dense texture of sixteenth-note chords. The Piano part (Pno.) consists of two staves: the upper staff has a melodic line with a fermata over the final note, and the lower staff has a steady eighth-note accompaniment.

51

Vln.

Pno.

Detailed description: This system covers measures 51 and 52. The Violin part continues with sixteenth-note chords. The Piano part's upper staff has a melodic line with eighth-note intervals, and the lower staff continues with eighth-note accompaniment.

52

Vln.

Pno.

Detailed description: This system covers measures 52 and 53. The Violin part continues with sixteenth-note chords. The Piano part's upper staff has a melodic line with eighth-note intervals, and the lower staff continues with eighth-note accompaniment.

53

Vln.

Pno.

Detailed description: This system covers measures 53 and 54. The Violin part continues with sixteenth-note chords. The Piano part's upper staff has a melodic line with eighth-note intervals, and the lower staff continues with eighth-note accompaniment.

54

Vln. *p*

Pno.

55

Vln.

Pno.

56

Vln. **G** *f*

Pno.

58

Vln.

Pno.

60

Vln.

Pno.

62

Vln.

Pno.