

Violin

Winter 1st. Movement

The Four Seasons

Antonio Vivaldi
(1678-1741)

$\text{♩} = 74$
3

mf

A

mf

B

mf

C

f

The musical score is written for violin in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The tempo is marked as a quarter note equals 74 (♩ = 74). The piece begins with a dynamic marking of mezzo-forte (*mf*). The first system (measures 1-7) features a 3/4 time signature change and includes a trill (*tr*) and various fingering (1, 2, 3, 4). The second system (measures 8-11) contains section marker **A**. The third system (measures 12-15) continues with complex fingering and includes a trill (*tr*). The fourth system (measures 16-17) features a 6th string fingering and includes a trill (*tr*). The fifth system (measures 18-20) contains section marker **B** and includes a first position (*1st*) marking. The sixth system (measures 21-22) includes a dynamic marking of forte (*f*). The seventh system (measures 23-24) contains section marker **C**. The final system (measures 25-28) concludes with complex fingering and a dynamic marking of forte (*f*). The score is annotated with numerous fingering numbers (1-4) and performance instructions such as *tr*, *mf*, and *f*.

27 ^{2nd} 2 1 2 3 2 3 1 2 ^{3rd} 2 1 2 3 2 3 1 2 3 ^{5th} 1 _v 2 3 4 1 2 3

28 ⁴ 3 2 1 ¹ 2 3 4 ¹ 2 3 4 ¹ 2 3 4 ¹ 2 3 4 ¹ 2 3 4

29 ² ^{4th} 1 2 3 4 ¹ 2 3 4 ⁴ 3 2 1

30 ¹ 2 3 4 ¹ 2 3 4 ¹ 2 3 4 ^{3rd} 1 2 3 4

31 ⁴ 3 2 1 ^{2nd} 1 3 2 1 ⁴ 3 2 1 ^{1st} 1 3

32 0 2 1 2 3 2 1 2 0 2 1 2 4 2 1 2 0 2 1 2 3 2 1 2 0 2 1 2 4 2 1 2 0 4 3 4 0 2 1 2 1 3 2 3 1 3 2 3

f *p* *f*

34 **D** ² _v 1 2 4 2 1 2 1 2 1 2 4 2 1 2 3

35 ⁴ 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3 ⁴

36 ^{2nd} ⁴ 3 2 3 1 3 2 3 ⁴ 3 2 3 1 3 2 1 2

37 ³ 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3

E

39 ^{1st}
1
tr

43 ^{4th}
4

46 ^{5th}
5

47 ^{6th}
6

F

47 ²
4

48 ¹
3

49 ⁴
2

50 ³
1

51 ¹
4

52 ^{4th}
1
4

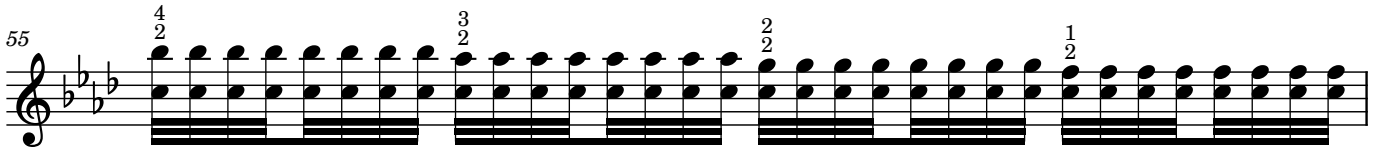
53 ^{2nd}
1
4

54 ⁰
2

p

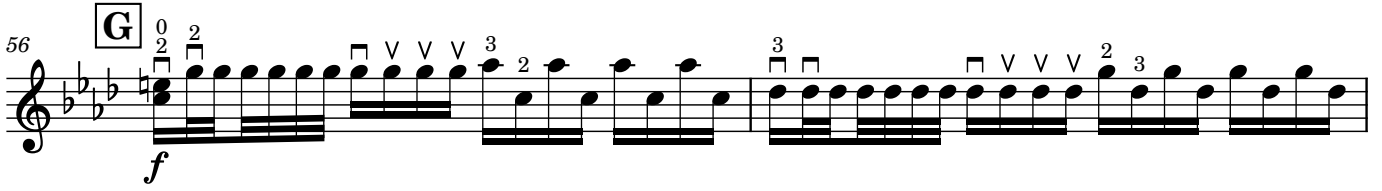
4

55

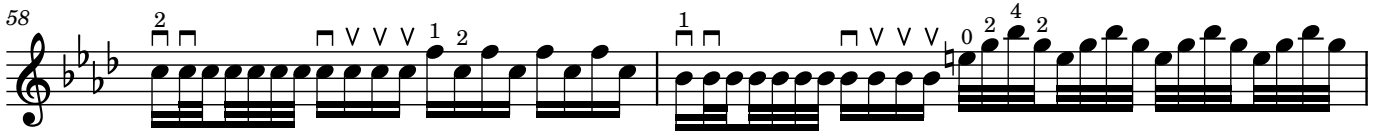


56

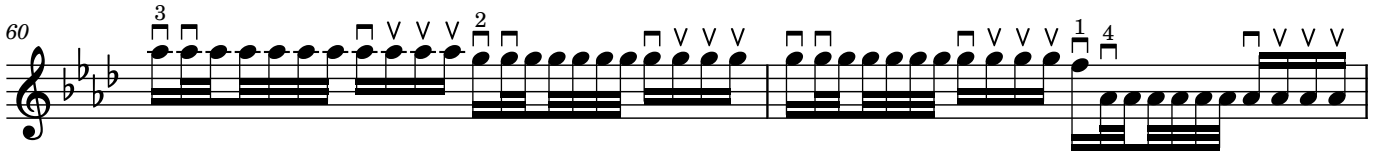
G



58



60



62

