

Violin

Waltz of the Flowers

From The Nutcracker

Tchaikovsky
(1840-1893)

$\text{♩} = 170$

A 3rd 2 1 3 V V 2

13 V 1st 1 V 2 1 3 2 3 0 1 1 2 4

19 1 0 1 3 2 1 1 2 4 3 2 3 1 3 2 1 3rd 2 1 3

25 V V 2 V 0 3

32 3rd 2 3 1 3 1st 3 V 4 0 1 2 3 1 3 2 1 V 2 1 2 3 2 1

37 3 2 1 3 1 3 1 3 1 3 1 0 V 3rd 1 2 3 1st 2 4 1 3 3

44 3rd 4 1 3 1st 2 4 0 3rd 3 1st 2 4 1 3 3 1 0 To Coda

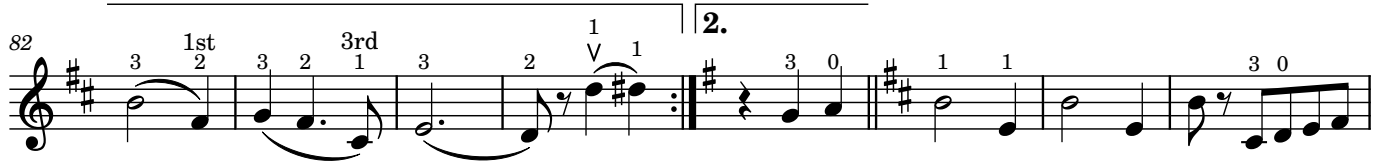
54 3rd 2 V 2 V 1 C 2 0 1st 1 V 2 3 3 0 V 1 2 1 3rd 3 1

D

62 3 2 V 2 0 1 V 2 3 3 1. 1 V 1 2 1 3

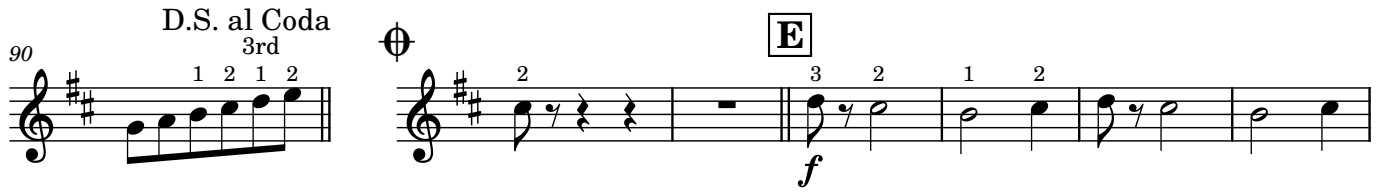
72 1 1 1 3rd 2 1 2 3 1st 2 2 0 2 3rd 3 1st 2 0 3rd 1

2




82 3 1st 3 2 3rd 3 2 1 3 2 1 1 1 3 0 1 1 3 0

Musical staff 82-89. Key signature: two sharps (F# and C#). The staff contains a sequence of notes with various fingerings. A first ending bracket spans measures 82-85, followed by a double bar line and a second ending bracket for measures 86-89. Fingerings include triplets, slurs, and specific finger numbers (1-3). A 'V' symbol is placed above the notes in measure 85.



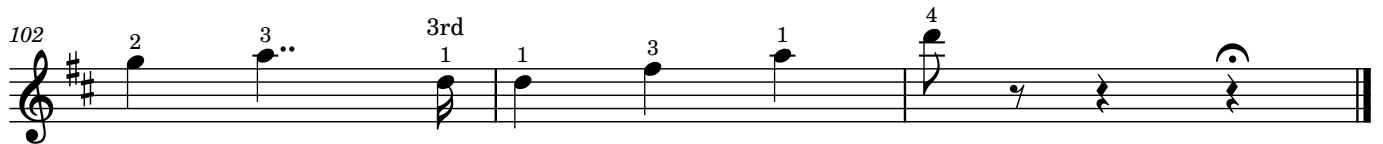
90 D.S. al Coda 3rd 1 2 1 2 [E] 2 3 2 1 2 f

Musical staff 90-96. Key signature: two sharps. Measure 90 is a triplet of eighth notes with fingerings 1 2 1 2. Measure 91 features a Coda symbol (a circle with a cross) and a boxed letter 'E' above the staff. The staff continues with notes and fingerings, ending with a forte 'f' dynamic marking.



97 3 3 3 3 0 3 1

Musical staff 97-101. Key signature: two sharps. The staff contains a sequence of notes with slurs and fingerings. Measures 97-100 feature triplets of eighth notes with a '3' below each. Measure 101 ends with notes and fingerings 0 3 1.



102 2 3 3rd 1 1 3 1 4

Musical staff 102-106. Key signature: two sharps. The staff contains notes with slurs and fingerings. Measure 102 has fingerings 2 and 3. Measure 103 has a triplet of eighth notes with a '3rd' above and '1' below. Measure 104 has fingerings 1 and 1. Measure 105 has fingerings 3 and 1. Measure 106 has a fourth finger fingering '4' above the note.