

Spring 1st. Movement

Four Seasons - Spring 1st Movement

Antonio Vivaldi
(1678-1741)

Violin

$\text{♩} = 50$

f *p*

Piano

f *p*

5

Vln.

f

Pno.

f

9

Vln.

p

Pno.

p

A

tr

13

Vln.

mf

Pno.

f *tr*

16

Vln.

Pno.

Violin (Vln.) part: Measures 16-17. The violin plays a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features slurs over groups of notes and accents (marked with a 'V' symbol) on specific notes. The piano (Pno.) part: Measures 16-17. The piano part consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment featuring triplets and trills (marked with 'tr').

18

Vln.

Pno.

Violin (Vln.) part: Measures 18-19. The violin continues its melodic line with slurs. The piano (Pno.) part: Measures 18-19. The piano part continues with a rhythmic accompaniment featuring triplets in the left hand and eighth notes in the right hand.

20

Vln.

Pno.

Violin (Vln.) part: Measures 20-21. The violin part includes slurs and accents (marked with a 'V' symbol) over the melodic line. The piano (Pno.) part: Measures 20-21. The piano part continues with a rhythmic accompaniment featuring triplets and trills (marked with 'tr').

22

Vln.

Pno.

Violin (Vln.) part: Measures 22-23. The violin part includes slurs and accents (marked with a 'V' symbol) over the melodic line. The piano (Pno.) part: Measures 22-23. The piano part continues with a rhythmic accompaniment featuring triplets and trills (marked with 'tr').

24

Vln.

Pno.

Trills and accents in the Violin part. The Piano part features trills and sixteenth-note runs.

26

Vln.

Pno.

Trills and accents in the Violin part. The Piano part features trills and sixteenth-note runs, ending with a forte (*f*) dynamic.

29

Vln.

Pno.

Trills and accents in the Violin part. The Piano part features chords and sixteenth-note runs.

32

Vln.

Pno.

Trills and accents in the Violin part. The Piano part features chords and sixteenth-note runs, marked with mezzo-piano (*mp*) and piano (*p*) dynamics.

34

Vln.

Pno.



36

Vln.

Pno.



38

Vln.

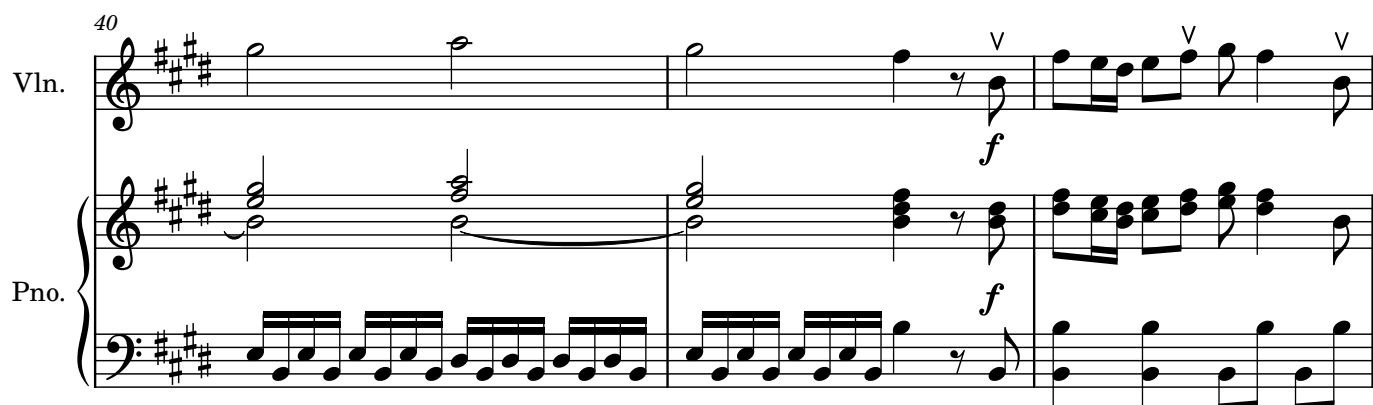
Pno.



40

Vln.

Pno.



43

Vln.

Pno.

Measures 43-44. Violin part: eighth notes with accents (v) and a trill (tr). Piano accompaniment: chords and a bass line.

45

Vln.

Pno.

Measures 45-48. Violin part: sixteenth-note scale starting with a 'C' box. Piano accompaniment: steady eighth-note bass line.

46

Vln.

Pno.

Measures 46-47. Violin part: eighth notes with slurs. Piano accompaniment: steady eighth-note bass line with grace notes.

47

Vln.

Pno.

Measures 47-50. Violin part: continuous sixteenth-note scale. Piano accompaniment: steady eighth-note bass line.

48 **D**

Vln.

Pno.

Measures 48 and 49. The Violin part consists of continuous triplet eighth notes. The Piano part has rests in both measures.

49

Vln.

Pno.

Measures 49 and 50. In measure 49, the Violin part continues with triplet eighth notes, and the Piano part provides an eighth-note accompaniment. In measure 50, both parts have rests.

50

Vln.

Pno.

Measures 50 and 51. In measure 50, the Violin part begins with triplet eighth notes, while the Piano part has a rest. In measure 51, the Piano part joins with an eighth-note accompaniment.

51

Vln.

Pno.

Measures 51 and 52. The Violin part continues with triplet eighth notes. The Piano part has rests in both measures.

52

Vln.

Pno.

3 3 3 3

53

Vln.

Pno.

3 3 3 3 3 3 3 3

54

Vln.

Pno.

3 3 3 3 3 3 3 3

55

Vln.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

p

57 **E**

Vln.

Pno.

61

Vln.

Pno.

64

Vln.

Pno.

66

Vln.

Pno.

This musical score is for Violin (Vln.) and Piano (Pno.) in the key of A major (three sharps). It consists of four systems of staves, each containing a Violin staff and a Piano grand staff (treble and bass clef).
- **Measure 57:** The Violin staff begins with a measure rest, followed by a series of eighth notes with accents (V) and a trill (tr) marked *mf*. The Piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.
- **Measure 61:** The Violin staff has a measure rest, followed by a trill marked *mf*, and then a series of eighth notes with accents (V) and a trill marked *mp*. The Piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.
- **Measure 64:** The Violin staff has a measure rest, followed by a series of eighth notes with accents (V) and a trill marked *mf*. The Piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.
- **Measure 66:** The Violin staff has a measure rest, followed by a series of eighth notes with accents (V) and a trill marked *mf*. The Piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

67 **F**

Vln. *f* *p*

Pno. *f*



71 *v*

Vln.

Pno.



73

Vln.

Pno. *mp*



75 *tr* **G** *v*

Vln.

Pno. *f*



78

Vln.

Pno.

mp

p

tr

v

Measures 78-81. Violin part: eighth-note runs with accents (v) and a trill (tr). Piano accompaniment: dense texture of chords and eighth notes, with a piano (p) dynamic marking in measure 80.

82

Vln.

Pno.

mf

tr

v

Measures 82-85. Violin part: trill (tr) and accents (v). Piano accompaniment: chords and eighth notes, ending with a fermata in measure 85.