

Libertango

for Violin and Piano

Astor Piazzolla

A

♩ = 140

Violin

Piano

5

Vln.

Pno.

9

Vln.

Pno.

13

Vln.

Pno.

17 **B**

Vln.

Pno.

Measures 17-20. Violin part (Vln.) features a half note G4, a quarter rest, an eighth note A4, and a half note G4. Piano part (Pno.) features a continuous eighth-note bass line in the left hand and a continuous eighth-note melody in the right hand. Measure 17 starts with a box labeled 'B'.

21

Vln.

Pno.

Measures 21-24. Violin part (Vln.) features a half note G4, a quarter rest, an eighth note A4, and a half note G4. Piano part (Pno.) features a continuous eighth-note bass line in the left hand and a continuous eighth-note melody in the right hand.

25

Vln.

Pno.

Measures 25-28. Violin part (Vln.) features a half note G4, a quarter rest, an eighth note A4, and a half note G4. Piano part (Pno.) features a continuous eighth-note bass line in the left hand and a continuous eighth-note melody in the right hand.

29

Vln.

Pno.

Measures 29-32. Violin part (Vln.) features a half note G4, a quarter rest, an eighth note A4, and a half note G4. Piano part (Pno.) features a continuous eighth-note bass line in the left hand and a continuous eighth-note melody in the right hand.

33 **C**

Vln.

Pno.

37

Vln.

Pno.

41

Vln.

Pno.

45

Vln.

Pno.

This musical score page contains measures 33 through 45. It is written for Violin (Vln.) and Piano (Pno.). The Violin part features a melodic line with long, expressive slurs spanning across measures. The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measure 33 is marked with a 'C' in a box, indicating a key signature change to C major. The score is divided into four systems, each containing a Violin staff and a grand staff for the Piano. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'v' (piano) and '>' (accent).

48 **D**

Vln.

Pno.

Measures 48-50. Violin part: D4 (half), rest (quarter), E4 (eighth), F#4 (quarter). Piano part: Complex texture with chords and moving lines in both staves.

51

Vln.

Pno.

Measures 51-53. Violin part: G4 (half), rest (whole), A4 (half). Piano part: Complex textures and moving lines in both staves.

54

Vln.

Pno.

Measures 54-56. Violin part: Bb4 (half), C#5 (quarter), D5 (quarter), E5 (half). Piano part: Complex textures and moving lines in both staves.

57 **E**

Vln.

Pno.

Measures 57-59. Violin part: F#4 (half), G4 (quarter), A4 (quarter), B4 (half). Piano part: Complex textures and moving lines in both staves.

60

Vln.

Pno.

63

Vln.

Pno.

F

67

Vln.

Pno.

70

Vln.

Pno.

73

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 73-75. The Violin part is in treble clef, featuring a melodic line of quarter notes with eighth rests, ascending and then descending. The Piano part consists of two staves, with chords and single notes, mostly quarter notes with eighth rests.

76

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 76-78. The Violin part is in treble clef, featuring a melodic line of quarter notes with eighth rests, ascending and then descending. The Piano part consists of two staves, with chords and single notes, mostly quarter notes with eighth rests.

79

Vln.

Pno.

G

Violin (Vln.) and Piano (Pno.) score for measures 79-81. The Violin part is in treble clef, featuring a melodic line of quarter notes with eighth rests, ascending and then descending. The Piano part consists of two staves, with chords and single notes, mostly quarter notes with eighth rests. A box labeled 'G' is placed above the Violin staff in measure 80.

82

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 82-84. The Violin part is in treble clef, featuring a melodic line of quarter notes with eighth rests, ascending and then descending. The Piano part consists of two staves, with chords and single notes, mostly quarter notes with eighth rests.

85

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 85-87. The Violin part consists of a continuous eighth-note melody. The Piano part features a steady eighth-note accompaniment with dynamic markings.

88

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 88-90. The Violin part has a melodic line with triplets. The Piano part continues the eighth-note accompaniment.

91

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 91-92. The Violin part has a triplet of eighth notes followed by a melodic line. The Piano part continues the eighth-note accompaniment.

93

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score for measures 93-95. The Violin part features a melodic line with various accidentals. The Piano part continues the eighth-note accompaniment.

96 **H**

Vln.

Pno.

96 97 98

99

Vln.

Pno.

99 100 101 102

103

Vln.

Pno.

103 104 105 106

107

Vln.

Pno.

107 108 109 110

110

Vln.

Pno.

113 **I**

Vln.

Pno.

116 **J**

Vln.

Pno.

120

Vln.

Pno.